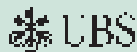


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*“Bravo! Bravo! Bravo! Please consider Sebasco Harbor Resort a friend for life of the Bowdoin Festival.”*

~ Leslie Hunter  
*Sebasco Harbor Resort*

## Romantics, Studzinski Set New Standards for Festival



From Schumann in late June, to Brahms and Schubert in July, to Dvorák and Rachmaninoff in early August, “The Great Romantics” delivered powerful emotions and jaw-dropping virtuosity. Crowds at Crooker Theater for Upbeat! and MusicFest concerts went home amazed.

Meanwhile, at the center of the Bowdoin College campus, Artists of Tomorrow student performances never sounded, looked, nor felt so good. The new, state-of-the-art Studzinski Recital Hall showcased extraordinary young musicians from around the world in 44 concerts throughout the summer. With a lush, live sound ideal for chamber music, students were inspired by the new surroundings and gave memorable performances. Appreciative audiences, in numbers approaching double those of past years, sat in individually air-conditioned seats, looked upon the beautiful stage, and

absorbed the sounds of some of the world’s top young musicians.

Timothy Ying, violinist for this year’s quartet-in-residence, The Ying Quartet, asked of Artistic Director Lewis Kaplan: “How are you going to top this next year?”

*We hope you will join us in 2008 to find out.*

### Mark Your Calendars

**The 44th Annual Bowdoin International Music Festival**  
 June 21–August 2, 2008

### Beethoven

In our next issue, Artistic Director Lewis Kaplan will preview next year’s concert series, which will feature the works of Beethoven.



## Future Rewards



Four years ago, Beatrice Francais sponsored a young Bowdoin Festival student named Dmitry Lukin. Now the violinist of the Manhattan Piano Trio, Dmitry has gone on to great professional success (see Alumni News on page 5 for details). "I first met Dimitri in the spring of 2004 in the lobby of the Juilliard School, and I was immediately taken by his enthusiasm," Beatrice says. "I decided at that moment to sponsor Dimitri for the summer in Maine, in memory of my husband."

*"For me it has been extremely satisfying to watch the development of this musician. I feel that I have contributed to the enrichment of the musical world by helping develop a talent and supporting a young person at a crucial point in his life."*

## Students, Sponsors Connect

On the first Thursday of the Festival, Student Sponsors came together with extraordinary young musicians for one very special night. Following an opening reception, Student Sponsors attended the first-ever Artists of Tomorrow student concert at Studzinski Recital Hall. Students who performed joined other sponsored students and their sponsors afterwards for a gourmet dinner at Moulton Union's Main Lounge.

Special guest Joachim von Arnim, German Consul-General to the Vatican, was impressed by the strong show of support from the Festival's student sponsors. In his native Germany, arts are supported primarily by the government. "I am amazed at the high level of private support for this music," von Arnim told the group of more than sixty people, "which makes possible this great Festival."



Following this very special evening, many sponsors and their students got to know each other well during the summer: Sponsors attended concerts and masterclasses, treated their students to lobster dinners, took them boating, and shared many other activities. We look forward to next year when many students will return with the support of their sponsors, and new students will join them in collective pursuit of a bright future for classical music.



### How Student Sponsorship Works

Students receive scholarships from the Bowdoin International Music Festival based on the twin qualifications of merit and need. Student Sponsors provide for those students who receive full scholarships. You can sponsor one or more student(s) at the following levels:

- \$5,000: tuition plus room, board, and all fees for one six-week student
- \$2,700: tuition for one six-week student
- \$1,500: tuition for one three-week student

In addition to the inherent rewards of joining this program, sponsors will receive invitations to special events such as the Student/Sponsor dinner and more.

## Trustees Elect New Chairman, Board Members, and Emeriti

The Bowdoin International Music Festival elected a new chairman, three new trustees (and one returning), and created an Emeritus board at its annual meeting on July 21.

Nancy Connery of Woolwich was elected to succeed William A. Rogers, Jr. of Bath as chairman. Connery is a public infrastructure consultant and former chair of the Maine Maritime Museum. "I am honored to assume the chairmanship at such an exciting time for the Festival," she says. "The Bowdoin International Music Festival will long benefit from advances made under Bill Rogers's leadership, and I look forward to building upon that foundation." During Rogers' three-year tenure as chair, the Festival reached new heights in student applications, audience, and worldwide reputation. In addition, Rogers oversaw the Festival's 40th anniversary capital campaign, which doubled the Festival's endowment to more than \$1 million. Rogers was saluted in heartfelt tributes at the July 20 MusicFest concert and again at the Trustees' annual meeting.

In addition to Connery's election, Beatrice Francais of New York City was elected vice chair and Hugh Phelps of Yarmouth and Linda Cronkhite of Brunswick retained their positions as Treasurer and Secretary, respectively.



The Festival's three new trustees are: Carol Fritz of Cape Elizabeth, a past President of the LARK Society for Chamber Music and 3-term Cape Elizabeth town council member; Noah Newitz of New York, a partner at Cahill Gordon & Reindel LLP; and Margaret Wilkis of South Portland, Coordinator of Music Development with the USM School of Music.

Sam Hayward of Bowdoinham has rejoined the board after a one-year hiatus. Hayward is the Executive Chef of Fore Street Restaurant.

Nine former trustees were elected to the newly created emeritus board for their longtime devotion to the Festival, wealth of expertise, and valued guidance: Dr. Louis Bachrach, of Mitchellville, Maryland; Erika Beckwith of Brunswick; Dudley Follansbee, Marjorie Follansbee, and Susan Lavan of Harpswell; Chris Harte of Portland; Adele Moskovitz and Howard Solomon of New York City; and Joe Wishcamper of Freeport.

*"to provide gifted music students from around the world with an opportunity to study chamber music"*

## Faculty News



Bowdoin Festival Artistic Director **Lewis Kaplan** had a typically busy summer: in May he went to Japan to judge the Sendai International

Violin Competition and teach at the Toho School, Geidai, and the Tokyo College for Music. Lewis was the faculty member from The Juilliard School who travelled to Berlin in June for the exchange between Juilliard and the Hanns Eisler Institute. From June through August Lewis directed the Bowdoin Festival, and then in August he taught at the Mozarteum in Salzburg, Austria for his 20th year there. In November and January Lewis returns to England, where he is a visiting professor at the Royal College of Music. He will also give masterclasses at the Guildhall School of Music & Drama in London.



**Emma Tahmizian** gave the Festival an early boost in May with the inaugural public performance at Studzinski Recital Hall. Emma, performing on the piano that she personally chose for Studzinski from the Steinway factory in New York, awed a packed house with her virtuosity, versatility, and emotional range.



2008 composer-in-residence **Huang Ruo** is a rising international star whose most recent major work, "People Mountain People

Sea: Concerto for Solo Cello and Chamber Orchestra," was premiered by Deutsche Grammophon artist Jian Wang at New York's Miller Theatre. Ruo and his works were profiled in a March New York Times feature. For more information on Huang Ruo visit [www.huangruo.com](http://www.huangruo.com).



**Yehuda Hanani's** new recording for NAXOS with the Irish National Symphony, featuring cello concertos by American composers William

Schuman, Virgil Thomson, and William Perry, will be released this fall. His new "Beethoven: Complete Music for Cello and Piano" with pianist Walter Ponce has received superlative reviews: Strings Magazine notes "magical moments of deep, sometimes tragic expressiveness." The Albany Times Union calls it "an exquisite two-CD set" and the Miami Herald critic notes "Hanani's rich, deep well of burnished tone [that] embraces these remarkable scores. His heartfelt fervor and intense expressivity of utterance produce performances that are truly remarkable." Mr. Hanani enjoyed his first summer at the Bowdoin Festival and will return in 2008.



**The Ying Quartet** is featured in this October's *Strings* magazine for their performances of the music of Stephen Sondheim. Violist Phillip Ying talks extensively about the group's performance of "Night Waltzes," a piece drawn from Sondheim's "A Little Night Music." The Yings continue to find wide acclaim as recording and touring artists. In addition to their work as Harvard's quartet-in-residence and the Bowdoin Festival's quartet-in-residence, the Yings have many individual pursuits, including the Skaneateles Music Festival, for which cellist David Ying and his wife, fellow Bowdoin Festival faculty member pianist Elinor Freer, serve as co-Artistic Directors.

*"It's very energizing being here...being around young players and reliving the learning experience"*

~ Joan Kwuon, violin faculty

## Alumni News



**Sebastian Currier** won the University of Louisville's 2007 Grawemeyer Award, one of the most prestigious prizes in the world for music composition, for his chamber work "Static." Sebastian

came to the Bowdoin International Music Festival in the early 1980s as a composition student; for several years, he served as composer-in-residence with the Festival. The Grawemeyer, awarded in March and worth \$200,000, is the latest in a long list of awards won by Sebastian, including the Berlin Prize, the Rome Prize, a Guggenheim Fellowship, and an academy award from the American Academy of Arts and Letters. In addition to Bowdoin, Sebastian studied at the Manhattan and Juilliard schools of music and now teaches at Columbia University. Last fall, the Berlin Philharmonic presented a full evening of his chamber music, including two premieres. Find out more about Sebastian online by visiting [www.sebastiancurrier.com](http://www.sebastiancurrier.com).

*"What has impressed me more than other festivals I have been to is that you know that each summer there will be at least one profoundly educational moment where you think 'Wow, this is why I came here.'"* ~ 2007 Student



With his group the Manhattan Piano Trio, **Dmitry Lukin** (left) won the 2007 ABC Classic FM Listener's choice award at the Melbourne International Competition in Australia. The award guarantees a recording contract and a tour of Australia for the Trio in 2008-2009. Other recent accolades for Dmitry, a violin student of Lewis Kaplan's at the Bowdoin International Music Festival 2001-2003, include second prize at the 2005 International Violin Competition of Sion-Valais (Switzerland), where he was also the recipient of the "Audience Choice" award. Dmitry attended the Bowdoin Festival thanks to a generous Student Sponsor; see page 2 for more about Dmitry and his sponsor. Learn more about Dmitry and his trio online at [www.manhattanpianotrio.com](http://www.manhattanpianotrio.com).



From studying under Julian Martin at the 2001 Bowdoin International Music Festival, **Washington Garcia** has gone on to a successful national and international career as a pianist, including engagements with Hong Kong University, the Chengdu-Sichuan Conservatory, and the Kennedy Center for the Performing Arts. "Bowdoin played a crucial part in my success," Washington says, "and everywhere I go, I tell others about Bowdoin and how it changed my life." Learn more about Washington online by visiting [www.washingtongarcia.com](http://www.washingtongarcia.com).

**Henry Kramer**, a pianist from Cape Elizabeth, Maine and a former Bowdoin Festival student now pursuing his degree at Juilliard, gave a



recital in March at the Franco American Heritage Center in Lewiston Maine. Henry has been featured on Public Radio International's "From the Top" twice as a soloist, and has performed chamber music and given recitals in Boston, New York, Seattle, and Alberta, Canada.

*... under the tutelage of a world-class faculty."*

## Staff Directory

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**Business Manager:**  
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## Festival News

This year's student applications were up by nearly 40%, to 703. Reflecting the worldwide buzz about the Festival and the increasingly high quality of Bowdoin Festival faculty, the surge in applications helped lead to a 2007 student class of unmatched talent. Audiences for the Artists of Tomorrow student concert series reacted to this jump in talent with enthusiasm, with attendance nearly doubled for concerts at Studzinski.

In May, the Bowdoin Festival earned notice in this year's New York Times special "Summer Stages" section, which highlights the best of the country's summer arts activities. Noted as a "high-quality teaching festival," the Festival was Maine's only entry.

## Go Figure! In 2007...

198 students from 32 of the United States, including 20 from California, 18 from Florida, 1 each from Arkansas, Nevada, and Oklahoma, and 3 from Maine.

86 students from 25 other countries, including 26 from Korea, 8 each from Japan and Canada, and 1 each from Estonia and Uzbekistan.

### Festival Office Has Moved

The Festival's permanent office has moved three doors up the street to 181 Park Row in Brunswick (the second floor of the Norton Insurance Building). This new space will provide better facilities, more room, and easier access for our staff, volunteers, faculty, students, and visitors. We are very excited about this move and are looking forward to hosting all of our friends in our new surroundings.

The summer and box offices will continue to be located at 12 Cleaveland Street, and none of our contact information has changed (see Staff Directory to the left).



## Support the Festival

### Faculty Housing

If you own a private, well-kept house or apartment that could be rented for three to six weeks during the summer, we invite you to consider housing one of the Bowdoin Festival's internationally renowned musicians. We are always looking to add to our wonderful group of faculty or guest artist hosts. Houses or apartments should not be shared rentals, and should be within six miles of the Bowdoin College campus. If you are interested in providing housing, please contact Chris Grosser.

### Annual Fund 2007

Your individual donations have made 2007 a landmark year for the Festival: this year, a record \$94,000 has been raised in individual contributions. As our faculty, students, and facilities continue to set new standards, so have our generous supporters. Thank you for everything you do to make this Festival possible.

### Scholarship Fund 2007

This year, our Student Sponsors more than doubled from 2006. 32 individuals, foundations, and permanently endowed funds provided 45 scholarships to our extraordinary students. The impressive abilities of our students, apparent to all who attended concerts and masterclasses at Studzinski this summer, owes a great debt to those of you who sponsored students or who contributed to the scholarship fund. On behalf of our wonderful students, thank you.



### How to Donate

There is still time to donate to the 2007 Bowdoin International Music Festival (Fiscal Year ends October 31). Visit [www.bowdoinfestival.org/donate.htm](http://www.bowdoinfestival.org/donate.htm) to make a secure, instant online donation, or you can mail your donation to Matt Herrick.

### IRA Tax Exemption

If you make a tax-free distribution from your traditional or Roth IRA to the Bowdoin Festival, and you are aged at least 70 1/2 at the time you do so, you can make a gift to the Bowdoin Festival of up to \$100,000 without having to count the gift as taxable income. Please contact your legal or tax advisor for more information; this special provision is in effect only through December 31, 2007.

### Legacy Circle

A growing number of people are making valuable long-term commitments to the Festival through bequests or other planned giving. If you have recognized the Festival in your will, or if you would like to find out how you can do so, please contact Matt Herrick.

### Online

You can support the Festival every time you search the Internet by using Goodsearch ([www.goodsearch.com](http://www.goodsearch.com)). You may also donate online, or make contributions using other sites such as Charity Blast. All of these little things you do can add up to a lot—thank you!

*"to provide Maine audiences with classical music*

*performed to the highest artistic standards."*

*"I've been to Camden and Popham and Bar Harbor, but next year I'm going to plan my trip to Maine around the Festival. These musicians are just phenomenal." ~ Bill Stoner, Plano, Texas*

www.bowdoinfestival.org

# notes

INTERNATIONAL MUSIC FESTIVAL

# Bowdoin



Fall | 2007



## *Bowdoin*

INTERNATIONAL MUSIC FESTIVAL

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