



**Bowdoin**  
INTERNATIONAL MUSIC FESTIVAL

**notes**

www.bowdoinfestival.org

Lewis Kaplan, Artistic Director

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*“The Bowdoin Festival is the most artistically inspiring environment I have yet experienced.”*

~ 2009 Student

## A Summer to Celebrate



2009 proved to be the summer of celebrations with the anniversaries of Haydn and Mendelssohn, the record-breaking success of our annual scholarship benefit Dine On, the 80th birthday of renowned American contemporary composer George Crumb, and the return of Festival alumni Tamsin Waley-Cohen and Peng Peng.

Audiences were immersed in a summer of romanticism with superb performances by the Festival's renowned artists. Music lovers across southern Maine were awed by the next generation of great musicians who performed in more than 60 Artists of Tomorrow and Community concerts. And we broke last year's record with total audience attendance of over 14,000.

We hope you will join us as we continue the Festival's tradition of excellence in our 2010 season!

*“The clarity and strength of Peng Peng's playing revealed a thoroughly-composed texture only hinted at in most performances. And there was a rapport between soloist and orchestra—itself composed of students—even greater than when the Festival has retained more mature concerto soloists.”*

~ Christopher Hyde,  
Portland Press Herald,  
August 11, 2009

### Mark Your Calendars

The 46th Bowdoin International Music Festival

Schumann and Chopin

June 26–August 7, 2010



# Beautiful Harmony: Students and Sponsors

By Pat Brown, Trustee

For the past two years I have sponsored Festival students, and it is always such a joy to know them while they're here in Brunswick. This past summer, I asked my student, cellist Michael Midlarsky, if he would be willing to perform at Thornton Oaks, the retirement community where my husband and I reside. Although I am fortunate enough to be able to attend all of the Festival's concerts, many of the residents of Thornton Oaks have more difficulty getting to Crooker Theater and Studzinski Recital Hall. I thought this would be a great opportunity for the residents to hear Michael, and for Michael to showcase his talents as a soloist.

Michael came to Thornton Oaks with a wonderful surprise—the student I had sponsored last season, violist Milena Pajaro van de Stadt. Michael played a composition he had written for a group of residents, including some of those we call Thornton Oaks Friends of BIMF who volunteer for such tasks as helping with mailings and ushering at concerts, and discussed the piece after-



wards. Over refreshments, everyone had an opportunity to mingle and speak with Michael about his music and his experience as a student of the Festival. The personal connections that develop through the Festival are incredibly rewarding. I stay in contact with “my” students, and enjoy hearing about their musical journeys. I encourage anyone to create opportunities like these by considering student sponsorship. These talented young people are always ready and willing to share their gifts with us.

*“This year’s Festival contributed very much to my personal growth both as a musician and as a human being. The talent of the students is spectacular and motivated me to become a better musician. I owe so much to the Festival!”*

~ 2009 Student

## How to become a Student Sponsor

Students receive scholarships from the Bowdoin International Music Festival based on the twin qualifications of merit and need. Student Sponsors provide for those students who receive full scholarships. You can sponsor one or more student(s) at the following levels:

- **\$5,000: tuition plus room, board and fees for one six-week student**
- **\$2,900: tuition for one six-week student**
- **\$1,650: tuition for one three-week student**

In addition to the inherent rewards of joining this program, sponsors will have the opportunity to meet their student(s) at special events.

*“to provide gifted young musicians from around the*

# A Local Patron's Legacy

By Christi Razzi

Festival patron Paul J. Lynskey of Harpswell passed away on August 8, 2009 at the age of 86. Over the course of his life, Paul spent 40 years working as director of mental health for the state of Massachusetts, was an accomplished jazz pianist playing at clubs and hotels in Boston and Maine, and was an international traveler. Later in life, he taught college-level courses in human sexuality, psychology, and sociology, and piano to hundreds of students.

After moving to Maine in 1995 with wife Jan, Paul became an adjunct professor at Southern New Hampshire University, Southern Maine Community College, and the University of Maine at Augusta in addition to teaching numerous piano students. Jan says, "Paul was so patient with the kids. His students just loved him. He was very open with them, and nothing seemed to faze him."



When Paul was diagnosed with cancer this summer and learned that it would swiftly take his life, he and Jan decided to set up a piano scholarship at BIMF in his name. Both Paul and his wife attended Festival concerts and were passionate about supporting the students. So far, the

scholarship has twenty-two supporters and Jan is hoping enough funds will be raised to support a 3-week scholarship at the Festival. Jan says, "Paul just loved the fact that the Festival students were so devoted to their music. Music was his internal clock."

The Festival is still accepting donations to the Paul J. Lynskey Piano Scholarship which will be awarded in the spring of 2010. Simply include a note with your gift or write "In memory of Paul Lynskey" in the memo line of your check.

*"Paul was so patient with the kids. His students just loved him. He was very open with them, and nothing seemed to faze him."*

~ Jan Lynskey

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*world with an opportunity to study chamber music*

# Faculty News

*“Writing a piece for performers I hadn’t met at a festival I hadn’t yet attended might seem a bit risky, but I had heard so many wonderful things about BIMF that I had no trouble dreaming of the way a new string quartet might resonate in that environment. Although my expectations were high, the reality of my experience at Bowdoin far surpasses them. The quality and vitality of the students, the artistry and warmth of the faculty, the joy you sense in the audience at concerts—these things you have to feel first hand to really appreciate them.”*

~ Don Freund,  
Composition Faculty 2009



**Peter Basquin** received an Honorary Doctor of Humane Letters degree from his alma mater, Carleton College, this past June. Peter graduated summa cum laude from Carleton with his B.A. in music and then pursued a Master of Music degree in piano at the Manhattan School of Music. He is a professor emeritus at Hunter and holds the Francis Thorne piano chair of the American Composers Orchestra.



This autumn **Yehuda Hanani** records chamber works for Naxos by Eduard Franck, one of Felix Mendelssohn’s only students. The project, with violinist Shmuel Ashkenasi and pianist James Tocco, includes the Trio opus 22, an unpublished work that the trio reintroduced after an interval of 150 years in several American cities last season in programs highlighting the strong ties between the two composers. An all-Paul Schoenfield CD, also for Naxos, will be released this spring, featuring clarinetist Alexander Fiterstein, pianist James Tocco, and composer Paul Schoenfield at the keyboard. Yehuda continues to present masterclasses internationally, including an annual class at Juilliard on the Bach Unaccompanied Suites.



**Ricardo Izaola** begins recording Franz Schubert’s *Winterreise* for guitar and basso, with basso Kenneth Cox, which will be released next year. November 16th

is the premiere of Ricardo’s new symphonic work, “In the Eyes a Silver Dagger—Four Tableaux from Garcia Lorca’s Blood Wedding,” by the Lamont Symphony Orchestra, with conductor Lawrence Golan at the Newman Center for the Performing Arts in Denver, Colorado.

The release of **Carol Rodland’s** viola and organ recording project is scheduled for early 2010 and features the works of John Weaver, Daniel Pinkham, Augusta Read Thomas, Christopher Gable, and Craig Phillips (Carol Rodland, viola; Catherine Rodland, organ). In late October, Carol is scheduled to appear as a guest violist with the Munich-based Henschel Quartet at the Harvard Musical Association and the Goethe Institute in Boston. In addition, as the founder and Artistic Director of Carol Foodlink in Rochester, NY, Carol plans to launch a new benefit concert series entitled “If Music Be the Food...”



Violinist **Sergiu Schwartz** represented the US as a jury member at the 2009 Sarasate International Violin Competition in Pamplona, Spain. Sergiu’s current season includes solo orchestral performances and recitals in the United States (Ohio, Pennsylvania, Florida, Oklahoma, and Georgia), Israel (live broadcast from the Jerusalem Theatre), and masterclass residencies in the United States (Idyllwild and Interlochen arts academies), Israel, China, and Korea.

*... under the tutelage of a world-class faculty.”*



The Ying Quartet performed with its newest member, Frank Huang, during the Festival's 2009 season. Frank has performed as a soloist with the Cleveland, Genoa, Houston, and Indianapolis orchestras, the Amadeus Chamber Orchestra, and others. He has appeared on American Morning (CNN), Good Morning America (ABC), and Performance Today (National Public Radio). In addition to playing in the Ying Quartet, Frank is a professor of violin and chamber music at the Eastman School of Music, where the Quartet's violist Phillip Ying was recently appointed Chair of Chamber Music.

## Alumni News

Violinist Rachel Barton Pine '90 performs in her New York City debut at the inauguration of the first season of the New York Chamber Music Festival this fall, which was started by violinist Elmira Darvarova, longtime concertmaster of the Metropolitan Opera. Rachel will perform Pisendel, Mendelssohn, Corigliano, and Liszt. In February of 2009, she joined the band Earthen Grave on their album, where she performs on a 5-string Viper elec-

tric violin. Rachel is the founder of the Rachel Elizabeth Barton Foundation which was founded in 2001 to expand awareness and appreciation of classical music by providing services and funding for education, research, performances, and artists.

Yeol Eum Son '07 of South Korea was the silver medalist in the 13th Van Cliburn International Piano Competition. The prize includes a silver medal, cash award, US concert tours and career management for the three seasons following the competition and a CD recording on the harmonia mundi usa label.

Eric Zuber '07 was a 2009 winner of the Gina Bachauer Piano Competition at the Julliard School. Eric holds his bachelor's degree and an artists diploma from the Peabody Conservatory and he received a performance diploma from the Curtis Institute of Music. He was also the 2009 prizewinner in the Dublin International Piano Competition, and winner of the 2008 Sydney and Seoul International Piano Competitions. He begins studies for his Master of Music Degree this fall at Julliard.



Pianist Leann Osterkamp '07-'09 received a 2009 National Foundation for the Advancement in the Arts/youngARTS silver award in music and performed at the Baryshnikov Center, NY in the production "In the Studio: A Celebration of the young ARTS Gold and Silver Award Winners." Leann was also named a 2009 Presidential Scholar of the Arts and performed at the Kennedy Center in June as part of the Scholar recognition week, where she met Vice President Biden.



Suliman Tekalli '08 '09 and Boris Abramov '07-'09 participated in the 2009 Sarasate International Violin Competition in Pamplona, Spain in September. Suliman advanced to the semifinal round of the competition and Boris was awarded a special jury prize/study grant. As a laureate of the 2008 Henryk Szeryng Competition in Mexico, Suliman returns to Mexico in October to perform a series of concerts as soloist with the National Symphony Orchestra of Mexico.



Nadir Khashimov '06 '08 '09, silver medalist at both the 2007 Sarasate (Spain) and Paganini (Moscow) competitions, appeared as a soloist with the Pablo Sarasate

Orquestra in the closing gala concert of the competition this September. He was also invited to perform as a soloist with the Moscow State Orchestra during a laureates concert in the Grand Hall of the Tchaikovsky Conservatory in Moscow.

Violinist Hilary Castle '03-'06 performed the works of Mendelssohn, Franck, and Rachmaninoff at a Concert for Conservation to benefit the Denison Pequotesepeos Nature Center, Mystic, CT. Hilary is currently enrolled in the Professional Studies Diploma program at Mannes College, studying with violinist Lucie Robert.

Pianist Robert Fleitz '08 '09 was this year's Tampa Bay Symphony Young Artist Competition winner. Robert performed Grieg's *Piano Concerto in A Minor, Opus 16* in a series of three concerts as competition prize winner. Last year, Robert took first place in the piano category of the Bach Festival Society of Winer Park's Young Artist Competition.

## Welcome New Board Members!

By Nancy Connery, Chairman of the  
Board of Trustees

The BIMF Board of Trustees has elected four outstanding new members at its annual meeting in July.

**Peter Griffin** of Cundys Harbor is an amateur pianist, serious fan of classical music, and a third-year pipe organ student of Ray Cornils. Peter has been attending Festival concerts for years and believes that the Festival makes a significant contribution to the quality of life in the local area.

**Karen Koch**, executor of her late husband Kenneth Koch's archive, which is part of the Berg Collection at the New York Public Library, is an amateur pianist studying with Denise Kahn, and is very enthusiastic about the Festival.

**Dick Stephenson** of Freeport enjoyed a career in higher education as an admissions officer for nineteen years before switching to development for another nineteen years. Dick served as director of major gifts at several colleges including Bowdoin. He and his wife, Ann, are very passionate music lovers.

**Joyce Visceglia** of New York has been in clinical social work for the last seventeen years. She serves on various boards and has attended all of the Festival's events in New York.

I'm very enthusiastic about our new members and look forward to serving with all of my fellow board members as we work towards the 2010 season.

# Festival News



## German President Honors Lewis Kaplan

Lewis Kaplan received the Knight's Cross of the Order of Merit of the Federal Republic of Germany in a ceremony at the Juilliard School last April. Lewis' connection with Germany reaches back more than 50 years since his time as a concertmaster and soloist of the US Seventh Army Symphony stationed in Stuttgart, where he performed throughout Germany, building bridges between the two countries. Since then he has performed and given masterclasses regularly in many of the major music centers in Germany.

Maryan Chapin of the Festival's Board of Trustees, said of the event, "The ceremony at Julliard was lovely—a very heartfelt tribute to Lewis from Joe Polisi (President of the Julliard School), and an equally moving and sincere appreciation of Lewis from the delightful German consul."

## New Development Officer

Christi Razzi joined the Festival staff as Development Officer in late April—just in time for the frenzy of last-minute preparations in advance of the 2009 season. In fact, on the morning of her first day, she jumped in feet-first to support the committee organizing the Festival's annual Dine-On fundraiser, which took place with great success on June 30th.

Christi comes to the Festival with a wealth of experience and excellent training from Muhlenberg College, where she served as Assistant Director of The Muhlenberg Fund for two years. In her role at the College, Christi directed the Phonathon program, senior class gift drive, and managed several young alumni volunteers.

In addition to her fundraising career, Christi is a violinist/composer and recording artist with a focus on writing music based on poetry. She has performed the poetry of William Blake and John Keats in the Martin Art Gallery in Pennsylvania with fellow composer Brian Kirchner, and recently released the album *The Blake Project: Songs of Innocence & Experience*. She truly enjoyed her first summer at the Festival and says she was "blown away" by the incredible talent and dedication of the musicians, and the excitement and benevolence of the Festival audience, patrons, and Trustees.

*“to provide Maine audiences with classical music*

# Support the Festival

## Faculty Housing

Housing Coordinator Deb Zorach has already started lining up rental homes for the 2010 Festival. During this past Festival season, more than forty area homeowners graciously opened their private homes for rental to our faculty. Their kindness, which enhances the Festival experience for our music faculty, is much appreciated.

Most musicians prefer to rent in the greater Brunswick area within a 10 or 15 minute walk or drive. Many homeowners have rented to BIMF faculty for several years, but there is always a need for new housing placements. Please contact Deb if you are interested in learning more about the rental process.

## Annual Fund

Our fiscal year ends on October 31, 2009. If you would like to help us finish this year on an up note, or want to make an early gift to support our 2010 season, please contact Christi Razzi or visit our website at [www.bowdoinfestival.org](http://www.bowdoinfestival.org) to make a secure online donation.

If you have questions about annual giving, student sponsorship, matching gifts, gifts in kind, or planned giving, please contact Christi Razzi.

*“Our concert with the Festival student artists was really special. I believe we were all really moved by the beautiful sound they created. In 17 years of singing in the church, I don’t think I have ever heard our piano sound so lovely and loved!”*

~ Volunteer,  
Days Ferry Congregational Church,  
Woolwich, ME



## Scholarship Fund

This year, 50 individuals, foundations, and permanently endowed funds provided 66 scholarships to our extraordinary students. In addition, our annual Dine On scholarship fund benefit raised enough support to provide 12 three-week scholarships to deserving students. The impressive abilities of our students, apparent to all who attended concerts and masterclasses, owes a great debt to those of you who sponsored students or who contributed to the scholarship fund. On behalf of our wonderful students, thank you!

## Staff Directory

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Lorna Flynn  
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*performed to the highest artistic standards.”*

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