



## special events

**March 22, April 26**

Bowdoin International Music Festival at Goethe-Institut, New York City. A series of concerts mixing classics with U.S. premieres of contemporary German works. Featured Bowdoin Festival performers include: Lewis Kaplan, faculty clarinetist Igor Begelman, students Adrian Pintea (violin) and Aliaksandra Beliakovich (piano), and recent alum Dmitri Lukin (violin) with his very successful Manhattan Piano Trio.

**May 7**

Fundraiser featuring performances by Joel Smirnoff and Joan Kwuon, Goethe-Institut, New York City.

**May 23**

Solo recital by Emma Tahmizian at the new Bowdoin College Recital Hall.



**June 28**

Reception and dinner for Student Sponsors and major donors, Moulton Union and Recital Hall, Bowdoin College.

**July 5**

Thank-you event for all donors. Location TBD.

Contact Matt Herrick by calling (207) 373-1440 or emailing matt@bowdoinfestival.org for more information about any of these events.

# 2006 A Great Success; 2007 A Big Step Forward

**M**ozart in Maine, the Bowdoin International Music Festival's 2006 celebration of Mozart's 250th, was extraordinary.

Record audiences, brilliant performances by great artists, and the generous support of individuals, foundations, and local businesses helped us to once more carry out our mission with great success.

In 2007, the Festival will have a new reason to celebrate: the opening of Bowdoin College's new recital hall. The Artists of Tomorrow concerts and Gamper Festival of Contemporary Music will move to a new, air conditioned, state-of-the-art home designed by William Rawn Associates, the designers of Tanglewood's Ozawa Hall.

Located in the former Curtis Pool building at the center of campus, the new hall opens in May 2007. We will participate in Bowdoin's month-long grand opening celebration with a recital by Festival faculty member and internationally renowned pianist Emma Tahmizian, who will perform on May 23rd on the new nine-foot Steinway that she helped to select for the recital hall. Mark your calendars!

The first in-season concert in the new hall will be on Thursday, June 28th, when our top students will perform in the first Artists of Tomorrow concert of the summer. Student Sponsors and other generous donors will be invited to a special reception and dinner on this exciting occasion.



## The Great Romantics June 27–August 3, 2007

Major works by Beethoven, Brahms, Chopin, Dvorak, Rachmaninoff, Schubert, Schumann, and Tchaikovsky.

Look for concert information in our ticket brochure, coming in April, or visit [www.bowdoinfestival.org](http://www.bowdoinfestival.org).

happy parent,  
happy student



Doug Cotler, the father of Noah Cotler, a 2006 Bowdoin Festival bass student, called us in the middle of last season. He said Noah was having the time of his life. The Cotlers, from California, stumbled on the Festival by accident. Doug said he got 95% of the information about the festival from the website, which he thought did not do enough to express “the awesomeness” of the festival. He and Noah didn’t really know what to expect and were “completely blown away” on all levels by how good the festival was. In a later conversation, Noah told Executive Director Peter Simmons that the best things about the festival were “the faculty, the students, and, especially, that you treat us like adults.”

## Student Sponsors

**H**ow do we bring the world’s best young musicians to the Bowdoin Festival each year? Two ways: first, a worldwide reputation for outstanding faculty and an incomparable overall experience; second, scholarships. In 2006, 170 of our students received scholarship aid. Of these, twenty-nine were the fortunate recipients of assistance from a Student Sponsor.

Student Sponsors contribute support for one or more deserving Festival students. Their generous gift covers the cost of the young musicians’ tuition: \$1,500 for a 3-week student, \$2,500 for a 6-week student, or their entire fee, \$5,000 for a 6-week student including room, board, and fees.

“There’s nothing more important than helping those that can’t afford it attain a scholarship, in any academic area, but particularly in the arts, which struggles the most to get pieces of the pie,” says Bill Watson of Gladwyne, Pennsylvania, a third-year Student Sponsor. “I do it for lots of reasons, but the most important is the chance for students that otherwise wouldn’t have the means to attend (the) Bowdoin (Festival).”

Sometimes, donors and the students they sponsor develop extraordinary relationships. Vicki and Pat Miele of Falmouth sponsored Aliaksandra Beliakovich, a 20-year-old first-time Festival student from the eastern European country of Belarus, in 2006. Aliaksandra played for a gathering of Bowdoin Festival trustees at Vicki’s house in July. Then, Vicki reports, “We continued our relationship with Aliaksandra as she went to New York to

the Manhattan School of Music. Since her parents were unable to attend Parents and Friends weekend, Aliaksandra invited us, and we were happy to fill in and squire her around.”

Later on, learning that Aliaksandra was unable to go home for the Christmas holidays, the Mieles invited her to join them with her son and his family in New Jersey. Aliaksandra learned Christmas songs to play for a house concert and sing-along with children from the Mieles’ extended family. “She was thrilled . . . she spent three days with us, and everyone’s lives were truly enriched,” Vicki continues. “It was a wonderful cultural exchange.”

Such exchanges happen in a variety of ways. Beatrice Francais of New York had a significant, personal reason for becoming a student sponsor: “I decided to sponsor a student the year my husband Jacques Francais died. I wanted to do something in Jacques’ memory, and as he was so passionate about the violin, it was appropriate for me to sponsor a violin student.” Beatrice found the experience so rewarding that she continues to sponsor students today. “I have found that sponsoring a student gives me a much greater sense of involvement in the festival. I have

*“to provide gifted music students from around the*

*“I can’t say enough good things about sponsoring a student. I acquired a wonderful new friend and the lives of my family and their friends were greatly enriched. I would encourage anyone who is interested and able to do so, to sponsor a music student. Wonderful things happen to everyone involved. Let’s each do our part to ensure that the music plays on!”*

~ Vicki Miele

been able to meet the students and listen to them perform, which is a great thrill. It has also been possible to follow their careers after their time at Bowdoin and one feels the sense of having been able to contribute to the development of that career.”

Beatrice, Bill, and Vicki are enthusiastic about being Student Sponsors, and are eager for others to join them. Here’s what they had to say:

*Beatrice: “For those of us who love music, being a sponsor is such a marvelous way to be involved; one can have direct contact with those young people who have the talent and accomplishment required to make wonderful music. We can be a small part of the music-making process, making our enjoyment of the music all that much greater.”*

*Bill: “And seeing their enjoyment... giving money to scholarships (in other areas), you don’t have the ability to see them doing it, but here you see them doing it, you see their joie de vivre. It’s rewarding. It’s cool... to meet them and say, “What a talented young man you are,” and they say, “Thank you, thank you.” That’s why we do it, to improve the arts, that’s what we’re doing at Bowdoin, we’re teaching the next generation to carry along a wonderful thing. It’s vital.”*

If you would like to become a Student Sponsor or contribute to the Scholarship Fund, you may use the form on this page, or contact Matt Herrick at (207) 373-1440 or [matt@bowdoinfestival.org](mailto:matt@bowdoinfestival.org).



## Contribution Form

**YES!** I wish to make a tax-deductible contribution of \$ \_\_\_\_\_ to the Bowdoin International Music Festival.

- Founder (\$10,000 & over)
- Benefactor (\$5,000-\$9,999)
- Maestro (\$2,500-\$4,999)
- First Chair (\$1,000-\$2,499)
- Patron (\$500-\$999)
- Artist (\$250-\$499)
- Contributor (\$100-\$249)
- Friend (up to \$99)

Name(s)

Address

City

State

Zip

- My check is enclosed, payable to the Bowdoin International Music Festival.
- My/our company will match this gift. (Please enclose a matching gift form.)
- Please charge my  Mastercard  VISA

Card #

Exp. Date

Signature

Your name(s) as you wish to appear in the concert program:

### Special Opportunity

I would like to provide for one extraordinary student to attend the Bowdoin Festival at the following level:

- \$1,500: tuition for one 3-week student
- \$2,500: tuition for one 6-week student
- \$5,000: tuition plus room & board and fees for one six-week student

*world with an opportunity to study chamber music*

# Student News



Pianist **Joyce Yang '97-'02**, performed Rachmaninoff's *Rhapsody on a Theme of Paganini* with the New York Philharmonic in New York on November 24, 25,

and 28, 2006, following performances in Seoul and Daejeon, Korea. In a November 27 *New York Times* review, Bernard Holland wrote that in "... this piece's obstacle course of difficulty ... Ms. Yang nailed all the hard parts and showed enough sentiment and good sense during the flashes of inspired weepiness to make one want to hear her in other repertory." The youngest entrant in the 2005 Van Cliburn competition at nineteen, she won the silver medal. In 2002, Peter Simmons asked her when she had decided to become a pianist and she replied "I asked for a piano for Christmas when I was four."



On January 15, public radio broadcast **A Martin Luther King Celebration** featuring Gershwin's *Rhapsody in Blue* with pianist

**Terrence Wilson** and the Atlanta Symphony Orchestra at The King Center, Morehouse College (Dr. King's alma mater). Terrence was a student of the Bowdoin International Music Festival in the late 90's and performed *Rhapsody in Blue* for us at a MusicFest concert in 1997. Also on the program was a work by Richard Danielpour, who taught at the Bowdoin Festival in 2003.



**Cerys Jones** was awarded a 2006 BBC education grant, to fund a large-scale New Music project involving commissioning established composers of different nationalities to compose works for her in a variety of settings. This is part of a larger project of Cerys's examining the effect of folk music and nationality on classical music of all genres. Cerys, a Welsh violinist born in Cardiff, performs regularly throughout the UK and Europe and won numerous prestigious UK Young Artist awards. She studies with Bowdoin Festival Artistic Director Lewis Kaplan, and plays one of his violins. For more, go to [www.cerysjones.org](http://www.cerysjones.org).

She studies with Bowdoin Festival Artistic Director Lewis Kaplan, and plays one of his violins. For more, go to [www.cerysjones.org](http://www.cerysjones.org).



**Benjamin Kim '05** won 1st prize in the ARD International Music Competition in Munich, September 2006. Ben continues to add to his

growing list of awards from renowned competitions, including the Grand Prize in the 2000 World Piano Competition for Young Artists, and, in 2004, 1st prize at the Yale Gordon Piano Competition at the Peabody Conservatory. For more, see [www.benkimpr.com](http://www.benkimpr.com).

Violinist Jackie Ross reported that **Eric Wang '02-'03, '05** toured in and around Bologna, Italy this January with the Guildhall School Orchestra, playing the *Mozart A Major Concerto* with Paolo Olmi conducting. Also, **Maria Stabrawa**

'06 has been playing over the holidays as a deputy member of the Berlin Philharmonic. A deputy member substitutes when a regular player is unable to perform; since she is still a student at Guildhall, it is an honor to be asked.

In May, pianist **Joel Fan**, a student of Martin Canin, performed the *Beethoven Triple Concerto* for two nights with Yo Yo Ma, Johnathan Gandelsman and the New York Philharmonic.

Cellist Steven Doane reported hearing **Guy Johnston '01-'02** performing the Walton Concerto with the BBC Northern Philharmonic on the radio while in London. Guy has an active performing career as a soloist (managed by IMG in Europe) and has founded the Esterhazy Chamber Ensemble with his brother **Magnus '02**. Doane also noted that **Sunny Yang '02-'04** is at Royal Northern College in Manchester UK and has formed a quartet there of players from her native South Africa.

**Alexander Shelly (late '90's)** is now a very successful conductor in Germany, winning a big conducting competition in Leeds, UK.

**Desmond Neysmith '01** played a number of solo cello engagements in the U.S. as the result of winning awards in the Sphinx Competition, including with the Atlanta Symphony, the New York Philharmonic, and the Detroit Symphony, among others.

... *under the tutelage of a world-class faculty.*"

Harpist **Michelle Gott '06**, a student of June Han, won the Anne Adams competition for the second time in 2006 (she also won in 2004). Directed towards university/conservatory students, the prize of more than \$2000 is to be used for study expenses.

Yair Kless notes from Israel that **Midori Sugiyama '04-'06** took 3rd prize in the 10th Annual Ludwig Spohr International Violin Competition in Freiburg, Germany, in October.

Ralph Fielding reports that **Wallas Pena '06** won a Special Jury Prize at the 9th Lionel Tertis International Viola Competition in mid-August, 2006, on the Isle of Man in the British Isles. Wallas had come to Bowdoin to work with Fielding in preparation for this event, which is one of the world's most prestigious viola competitions.

**Andrew Pelletier '92-'93**, an internationally successful French horn player and Lewiston, Maine native returned

in November to perform with the Bangor Symphony Orchestra.

2006 alum **Michal Shein's** group, the Collage Trio, won the New England Conservatory's Honors Competition and we will be giving a free recital in Jordan Hall in Boston on May 13th at 8 PM. They will be performing the *Brahms A Minor Trio*, the *Beethoven Op.11 Trio*, and more.

## Faculty News



**Joel Smirnoff** and **Joan Kwon** will perform on May 7 at the Goethe-Institut in Manhattan for the Bowdoin Festival's New York fundraiser. Returning for their second year with the Bowdoin Festival faculty in 2007, Joel is the first violinist of the Juilliard String Quartet and Joan, his wife, is a noted concert violinist.



**The Ying Quartet**, returning to the Bowdoin Festival for the fifth consecutive year

in 2007, won a 2006 Grammy in the category of Classical Crossover for their album "4+Four" with the Turtle Island

Quartet. Another Ying release, "The Ying Quartet Play Lifemusic," was named an Editor's Choice by Gramophone magazine.

**Rami Solomonow's** group, the Chicago Chamber Musicians, was nominated for a 2007 Grammy in the category of Best Chamber Music Performance for their latest release, "Chamber Works for Winds and Strings by Mozart."

**Jacqueline Ross** also has news about Volume 1 of her CD, "Bach Sonatas and Partitas for Solo Violin." It has just been released on the Gaudeamus Label of Sanctuary Classics. Volume 2 will be released in April.

**Steve Doane** and **Misha Kopelman** performed the *Brahms Double Concerto* with the Portland Symphony Orchestra on February 20 in Portland, Maine.

**Sebastian Currier**, former Bowdoin Festival student and faculty member, released a recording of his compositions titled "Quartetset, Quiet Time" on New

World Records. On April 2, 2006, the *New York Times* reviewed "Quartetset": "...contemporary music, executed in interesting, idiomatic string quartet writing that is eminently listenable—no mean feat."

Flutist **Joshua Smith** performed Bach's *Brandenburg Concerto No. 2* with the Cleveland Orchestra February 15–18. He will also be making multiple appearances at the Cleveland Museum of Art this spring in advance of his return to the Bowdoin Festival faculty.



The Columbus, Georgia Ledger-Enquirer raved about **Sergiu Schwartz's** performance with the Columbus State

University's Philharmonic Orchestra. In addition to serving on the Bowdoin Festival faculty, Schwartz is the William B. and Sue Marie Turner Distinguished Faculty Chair in violin.

## 2006 sponsors

We could not have produced the Bowdoin International Music Festival in 2006 without the generous support of these businesses:

### Festival Sponsors:



STEINWAY & SONS



### Concert Sponsors:

Acadia Trust	Maine Bank & Trust
Bath Savings Trust Co.	Port City Life
Baker Newman & Noyes	Portland Press
Cole Haan	Herald/Maine
DownEast Energy	Sunday Telegram
Gardiner Savings Institution	R. M. Davis, Inc.
H.M. Payson & Co.	Susquehanna Communications
L.L. Bean	The Highlands
	The Times Record
	Thornton Oaks

Gamper Festival of Contemporary Music:  
The Gamper Family

*“You know you can count on us! We have been more than pleased to be a sponsor of your MusicFest concerts. Your organization always provides the highest quality performances, with class and style. Your contribution to the quality of community life here in the Midcoast region is exceptional. We are proud to be the opening night sponsor.”*

– Barbara Gaul  
Bath Savings Trust Co.

## New Board Members

The Board of Trustees of the Bowdoin International Music Festival is proud to have welcomed five new Trustees during 2006 and 2007:

**Sarah Billinghamurst** has been the Metropolitan Opera Assistant Manager since 1994. She runs the company’s artistic department for presentations, media, recording and touring. In recent seasons she has organized the Kirov Festivals at the Metropolitan Opera House, which has presented both the Kirov Opera and the Kirov Ballet.

Bath, Maine native **William Haggett** attended local schools and graduated from Colby College. He worked for 30 years at Bath Iron Works, ending up as Chairman and CEO. He then managed Irving-owned shipyards building ships for the Canadian Navy. He has been back in Maine since 1997 and has been active as an owner and manager of start-up businesses in the potato and beef industries. Bill is a former Trustee of Colby and Maine Maritime Academy, and has served many local, statewide and national organizations.

**Deborah F. Hammond** is the President of the Board of Gould Academy; “Presidentess” of the Wiscasset Female Charitable Society, a 201-year old fund for support of women in Wiscasset; and treasurer and finance committee chair for the Episcopal Church of St. Mary the Virgin in Falmouth. Debby is

a former director of development for the Portland Symphony Orchestra, director of the Volunteer Council of the American Symphony Orchestra League, and President of the Maine Public Relations Council.

**James Morgan** is the director of marketing and development for PCA Great Performances. He was for many years the business manager of the Opera Company of Boston, and was founder Sarah Caldwell’s caretaker after her retirement to Freeport, Maine.

**Peggy Siegle** works in development for Kennebec Valley Mental Health. Her past positions include: director of annual giving at the Hyde School; director of development for the Midcoast Chapter of the American Red Cross; founder and President of Four Seasons Softball and Baseball Inc.; and director of development of Youth Alternatives (Portland, Maine) and the Maine Civil Liberties Union.

*“to provide Maine audiences with classical music*

# Support the Festival

## Annual Appeal 2007

Thank you to all donors to the 2007 Annual Fund. Your donations make possible the world-class teaching and performance of classical music at the Bowdoin Festival.

## Donate Online!

Contributing to the performance and teaching of great music has gotten easier: now you can donate to the Bowdoin International Music Festival online! From the Festival homepage, [www.bowdoinfestival.org](http://www.bowdoinfestival.org), click on "Donate" and you will be taken directly to our secure online donations site, hosted by PayPal®. You do not need to have a PayPal® account: you just need a credit card and the desire to support one of the world's finest music festivals.

## Only in 2007:

### Special IRA Tax Exemption

Thanks to a special provision in the Pension Protection Act of 2006, you can make a tax-free distribution from your IRA (traditional or Roth) to public charities like the Bowdoin International Music Festival. If you are aged 70 1/2 or more at the time of your gift, you can make a gift of up to \$100,000 without having to count the donation as taxable income. **The catch?** You must do so before December 31, 2007. If you are interested in using this special IRA rollover provision to benefit the world-class performances and teaching of classical music at the Bowdoin Festival, please contact your legal or tax advisor.



## GoodSearch

Want to contribute to the Bowdoin International Music Festival at no personal cost just by searching the Internet? With GoodSearch, it's easy. Simply go to [GoodSearch.com](http://GoodSearch.com), type in Bowdoin International Music Festival under "Who do you GoodSearch for?", and search just as you would do normally. The difference is, every search contributes about a penny to the Festival. With hundreds of people participating, these pennies add up! Help us spread the word by telling your friends and using GoodSearch.

## Legacy Circle

Many of you have included the Bowdoin International Music Festival in your wills. In an effort to identify and publicly thank you for your important and lasting contributions, we would like to find out who you are! Please contact Matt Herrick at (207) 373-1440 or [matt@bowdoinfestival.org](mailto:matt@bowdoinfestival.org).

## E-Lists

We now maintain e-mail lists to let you know about upcoming events involving our faculty and students. Wonderful concerts, many of them free, are happening all the time; we don't want you to miss out. If you are not on our lists already, please contact Matt Herrick at (207) 373-1440 or [matt@bowdoinfestival.org](mailto:matt@bowdoinfestival.org).

## Tax-Deductible Concert Donations

Admission is free at Artists of Tomorrow and Gamper Festival of Contemporary Music concerts. In recognition of the talent and hard work of our student performers, we suggest donations of \$5 and \$10, respectively, to support our scholarship program. Starting in 2007, to comply with new IRS regulations, we will have receipts on hand at the door, ready to be filled out to verify your tax-deductible donations. We look forward to seeing you at the concerts.

*performed to the highest artistic standards."*

www.bowdoinfestival.org

# notes

Winter | 2007

INTERNATIONAL MUSIC FESTIVAL  
*Bowdoin*



*Bowdoin*  
INTERNATIONAL MUSIC FESTIVAL

6300 College Station  
Brunswick, ME 04011-8463

[www.bowdoinfestival.org](http://www.bowdoinfestival.org)