

BOWDOIN *INTERNATIONAL MUSIC* FESTIVAL



2016 YEARBOOK



Our History

Founded in 1964, the Bowdoin International Music Festival comprises seven concert series, intensive summer study, and service to Midcoast Maine and the world of music. The Festival takes place for six weeks each summer on the Bowdoin College campus and throughout the Brunswick, Maine area.



RE-INVENTION

THE 2016 SEASON OF THE BOWDOIN INTERNATIONAL MUSIC FESTIVAL glowed with a freshness and vitality that mirrored the theme of “Re-Invention” on every level. More than 40 world-class artist instructors and 250 participants from 27 different countries gathered to inspire one another and to create vibrant and compelling music. Reinvention happened with every new work created, every technique mastered, every interpretation deepened, every piece studied, and in every performance given on campus and throughout the surrounding community.

Though the Festival is reinvented each summer, there are some things that will never change: a dual focus on solo study and chamber music, a repertoire that spans the classics to the brand new, an atmosphere that is challenging yet encouraging and nurturing, a schedule that is demanding yet flexible and tailored to individual needs, and a population large enough to be diverse yet intimate enough to form long-lasting relationships. These are the qualities that have distinguished the Festival from its beginning.

We hope that every member of the Festival community leaves the summer season with something special—a moment from a concert, a lesson, a coaching, a rehearsal, or a conversation that made such an impression that somehow you were changed.

We offer heartfelt gratitude to 52 years of devoted audience members, donors, artist instructors, guest artists, participants, sponsors, and vendors. Your dedication, talent, and resources have been—and will remain—essential to the Festival’s success. Thank you.

David Ying and Phillip Ying



"I learned so much, not only about the music but also about myself and the next step I must take as a musician."

Our Mission

The mission of the Bowdoin International Music Festival is to provide gifted young musicians from around the world with an opportunity to study with world-class artists, and to provide audiences with classical music performed to the highest artistic standards.

SUMMER STUDY



"The heart of the Festival is the human experience."





YING



ARIEL



SHANGHAI



JACK



JUPITER

5 String Quartets

"These are not only amazing players on their own; together they make each other even better."

MONDAY SHOWCASE

"I don't think there's anywhere in the world as rewarding to watch a string quartet than Studzinski Recital Hall"

—Phillip Ying, Artistic Director

42%
Increase in
ticket sales



Jon Nakamatsu

Jon Manasse

David Requiro

WEDNESDAY UPBEAT

A mix of traditional and contemporary works

"There should always be something surprising, something you didn't expect."



June Han

"The playing was not only nimble and fleet, but conveyed that other-worldly sense of fantasy..."
-Allan Kozinn,
Portland Press Herald



Tao Lin

Linda Chesis

7%
*Increase in
ticket sales*



Augustin Hadelich



Gemma New

*"Our audiences trust
they'll hear great
music."*

FESTIVAL FRIDAYS

*feature intimate duos to
large-scale orchestral drama*

*"This is how I spend most
summer evenings. The
music is phenomenal and
good for my soul."*



Keiko Ying



Jon Nakamatsu

Angel Gil-Ordóñez

Guest Artists

*from Italy, New Zealand,
Spain, and the U.S.*

23 ARTISTS OF TOMORROW CONCERTS

*showcase the rising stars
of the Festival*

25 COMMUNITY CONCERTS

*at venues throughout
Midcoast Maine*

20 Bowdoin Festival EXTRA Events

*include talks, films,
masterclasses, and more*



Music at the Museum



*Thornton Oaks
Community Concert*

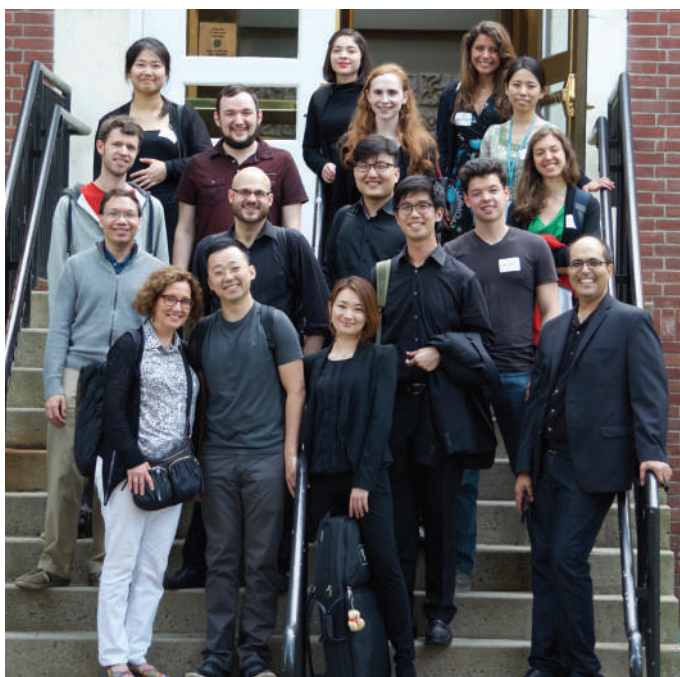


KAPLAN FELLOWS

*Musicians of college age or older
who demonstrate musical maturity
and excellence.*

Fellows receive full fee support (tuition, room, and meals) for six weeks. Funding for the program comes through gifts from generous benefactors.

17
*Exceptional
Musicians*



Laura del Sol Jiménez, Flute (Colombia); Manhattan School of Music
Zuoliang Liu, Flute (China); Manhattan School of Music
Dannielle McBryan, Oboe (United States); Manhattan School of Music
Adam Gallob, Clarinet (United States); Manhattan School of Music
Jackie Gillette, Clarinet (United States); Lynn University Conservatory
Atao Liu, Bassoon (China); The Juilliard School
Jason Friedman, Horn (United States); University of Colorado at Boulder
Justin DeFilippis, Violin (United States); New England Conservatory
Yeokyung Kim, Violin (South Korea); Seoul National University
Samuel Park, Violin (United States); The Juilliard School
Jing Peng, Viola (China); New England Conservatory
John Petrey, Viola (United States); Eastman School of Music
John Belk, Cello (United States); Bard College
Brian Klickman, Cello (United States); Cleveland Institute of Music
Amalia Rinehart, Piano (United States); Stony Brook University
Alan Woo, Piano (United States); Peabody Institute
Roger Zare, Composition (United States); University of Michigan





"New music has always been woven into the Festival."

GAMPER **FESTIVAL** **OF CONTEMPORARY MUSIC**

Curated by Derek Bermel

Presented as part of the Bowdoin International Music Festival each summer since 1965, the Charles E. Gamper Festival of Contemporary Music represents a sustained, core commitment to nurturing and promoting the music of our time. For over fifty years, the Gamper Festival has celebrated many of modern music's most significant composers such as Milton Babbitt, Luciano Berio, William Bolcom, John Corigliano, George Crumb, and Ralph Shapey as well as those at the start of their careers.

"Here is a once-in-a-lifetime opportunity to hear the best of 20th and 21st Century music, played by some of the world's finest musicians, and it's absolutely free!"

Christopher Hyde,
Maine Classical Beat



2016 MAINE FUNDRAISING GALA



PLAY A PART

The excellence you enjoy on stage is dependent upon support from our donors.

We bring accomplished artist instructors from around the world to nurture the talent of young musicians and work to ensure that monetary considerations do not keep these gifted young artists from participating in the Festival. Ticket sales help to pay for performance expenses but do not support participant fees.

Your gift to the Annual Fund helps underwrite performance costs and provide scholarships. This allows us to attract the best participants and, in turn, the best instructors. Every contribution makes a real difference in our ability to carry out our mission.

Thank you!



*Bowdoin International Music Festival
is an independent 501(c)3 non-profit
organization.*

"I thought the Festival has never run smoother and the quality has never been higher. This year was the best example of why I am truly happy and appreciative to be on faculty at the Festival."

–2016 Artist Instructor

By the Numbers

5 Grammy Award Winners
6 Weeks of Music
7 Full-time Staff
11 Collaborative Pianists
14 Summer Staff
16 Season Sponsors
17 Kaplan Fellows
22 Performance Venues
26 Pianos from Steinway
27 Countries Represented
30 States Represented
53 Consecutive Seasons
59 Full Scholarships
65% of Participants Receive Scholarship Funds
70 Artist Instructors and Guest Artists
89 Concerts and Events
92 Studio Classes
253 Participants
326 Musicians
811 Applicants
3,189 Donors
15,000+ Audience Members
\$4,000,000+ in Economic Impact to the
Midcoast Maine Economy

For the most up-to-date information, behind-the-scenes photos, and more, follow the Festival on Facebook, Instagram, and Twitter.



Photography by Sara Clare, Tim Greenway, Casey Oakes, and Nancy Simmons.
MahanDesign.me

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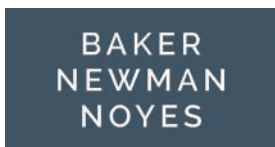
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The Times Record