We believe an exceptional education is at the heart of all great music.

Thank you

Following this summer’s Festival, we received an email from a Fellowship participant that began, “I write to thank you for an opportunity that transformed my relationship with music; not only as a habit and vocation, but also as a means of living and growing among others.” Her reflection goes to the heart of what we accomplish at the Bowdoin International Music Festival: exceptional, world-class experiences for all our participants that transform lives and relationships through music.

In 2017, the Festival marked its 53rd consecutive summer of teaching, performing, mentoring, and inspiring at the highest artistic levels. We are proud to achieve this in a nurturing, respectful, and collegial atmosphere. This season we welcomed 60 faculty representing 30 schools of music and 270 participants from 23 countries around the world. As in past summers, we also hosted an impressive array of guest soloists, ensembles, composers, and lecturers.

The magic of the Festival is much more than these numbers, however. It is the way in which this diverse community gathers on the Bowdoin College campus for six intense weeks to support and inspire the very best work from each other. As in the most successful chamber music situations, music is made better together.

We take away the following impressions from the summer:

· Unforgettable moments of music making at every level
· An exciting sense of the Festival firing on all cylinders
· Committed audiences and numerous sold out performances
· Warm familial bonds between faculty members
· Tremendous positive energy surrounding the student experience
· Rock solid leadership and support from the Board of Trustees
· Enthusiastic participation of patrons and audience members
· A wonderful relationship with Bowdoin College
· Feelings of welcome and support from the surrounding community

Indeed, music will always be passionately celebrated at the Festival as an elevated means of living and growing among others.

David Ying

Phillip Ying
2017 Festival Highlights: Week 1

**JUNE 24**
**Welcoming the Musicians of the Future**
Student Registration brings together 180 students for the Festival’s first session

**JUNE 29**
**Strength Through Collaboration**
World-renowned faculty perform for a full gallery at the Bowdoin College Museum of Art

**JUNE 25**
**Finding Their Place**
Students audition and chamber groups form

**JUNE 29**
**Rising Stars of the Festival**
The first student concert kicks off the Young Artists Series

**JUNE 26**
**OPENING CELEBRATION**
The Ying Quartet and guests perform for the first of many sold-out houses

**JUNE 30**
**The Genius of Derek Bermel**
Festival composer-in-residence discusses his creative process

**JUNE 27**
**Securing the Future of Music**
Loyal supporters gather at the Scholarship Gala

**JULY 1**
**Stained Glass and Horns**
The Festival travels to Yarmouth First Parish Church
**Week 2**

**JULY 2**
**View from the Top**
Students ascend Bradbury Mountain and play to an open sky.

**JULY 3**
**Learning from a Pro**
Pianist Julian Martin presents a masterclass.

**JULY 5**
**Beyond Genre**
Allan Kozinn and Derek Bermel discuss The Beatles.

**JULY 6**
**A Maine Tradition**
Fellows visit Trustee Susan Lavan for a lobster feast on the water.

**JULY 6**
**Mastering Their Craft**
Students perform new repertoire in Studzinski Recital Hall.

**JULY 7**
**Beyond Genre**
Allan Kozinn and Derek Bermel discuss The Beatles.

**JULY 8**
**50 Minutes of Bliss**

**JULY 8**
**Writing with a Deadline**
Guinea Pigs in Bow Ties challenges composers to write new works in just 24 hours.

**JULY 3**
**The Next Great Quartet**
The up-and-coming Rolston String Quartet performs R. Murray Schafer's String Quartet No. 2 “Waves.”
Week 3

**JULY 10**
**Grammy Award-Winners**
The Parker Quartet presents a masterclass and sold-out performance just hours apart

**JULY 11**
**To the Cliffs**
Students take a practice break and hike the trails

**JULY 12**
"The Music Of" Series
Pulitzer Prize and Grammy Award-winning composer Jennifer Higdon discusses her music

**JULY 13**
**Better Together**
Collaborative pianist Erika Allen accompanies violinist Richard Cho

**JULY 14**
**A Violin Superstar**
Anne Akiko Meyers touches hearts with Mendelssohn's lyrical and beloved Violin Concerto

**JULY 15**
**It's All in the Family**
Generations bond over shared enthusiasm for music and the visual arts

**JULY 15**
**Child's Pose**
Composer Jenny Beck leads students in a yoga class on the quad
**Week 4**

**Masters at Work**
The Jupiter and Ying Quartets join forces for an evening of Viennese masterpieces.

**JULY 16**

**A Truly International Program**
Second session participants arrive, resulting in a total of 270 students from 23 counties.

**JULY 17**

**Learning from the Past**
Pianist Tao Lin shares recorded historical artifacts.

**JULY 19**

**Luthiers Visit Campus**
Frost Gully Violins gives students an opportunity to test drive priceless instruments.

**JULY 20**

**Music at the Museum**
Steve Doane performs a Bach cello suite.

**JULY 20**

**Crossing Borders**
The Festival stops by Rising Tide to present its first-ever brewery concert.

**JULY 21**

**Birds of Paradise**
Maine composer Robert Sirota is featured in a mixed media performance.

**JULY 21**

**Leading by Example**
The Board of Trustees come together for the summer meeting.
Week 5

**JULY 24**

**Sharing Insights**
Harpist June Han, who's been with the Festival for over 20 years, leads a coaching session

**A True Legend**
Violinist Almita Vamos leads a masterclass

**Teaching and Performing**
The Jupiter String Quartet inspires the next generation of performers

**JULY 25**

**The Next Great Composers**
The Young Artists Series presents works of 2017 composition students

**JULY 26**

**From Home Depot to the Stage**
*Frank's House,* by Andrew Norman, calls for unique instrumentation

**Music Entrepreneurship**
Paola Prestini discusses career options for 21st Century musicians

**JULY 27**

**Read All About It**
Festival students perform at the Portland Public Library

**A Nurturing Community**
Thornton Oaks hosts their fourth community concert of the season

**JULY 28**

**Pale Blue Dot**
The Ivani Quartet opens the Gamper Festival of Contemporary Music

**JULY 29**

**Teaching and Performing**
The Jupiter String Quartet inspires the next generation of performers
**Week 6**

**JULY 30**
**Endless Sheet Music**
The Gamper Festival of Contemporary Music comes to a close

**AUGUST 1**
**Embracing Technology**
The Borromeo String Quartet uses modern means for teaching and performance

**AUGUST 2**
**An Inspiring Faculty**
Festival instructors present a dynamic performance

**AUGUST 3**
**Taking Center Stage**
The Young Artists Series reaches new heights with a ten hour performance

**AUGUST 3**
**A Dedication to Teaching**
Joseph Kalichstein guides the next generation of great pianists

**AUGUST 4**
**Going Viral**
7,000 viewers from over 113 countries tune in to Festival live streams

**AUGUST 4**
**Multitasking**
Pianist Joseph Kalichstein directs and interprets Beethoven's final magisterial piano concerto

**JULY 30**
**Endless Sheet Music**
The Gamper Festival of Contemporary Music comes to a close
You made all of this possible.

Testimonials

Derek Bermel, faculty

“The Festival is a summer of immersive music-making in which composition and contemporary music are an integral part of its fabric and history. Each year I look forward to returning to Maine to work with devoted colleagues and young composers whose passion for music and commitment to excellence continues to propel the Festival to greater artistic heights.”

Margy Burroughs, trustee

“It’s a blessing to sponsor a student each season. Over the past ten years, I’ve enjoyed getting to know “my” students over lunch at the beach, sitting on the campus lawn with a lobster roll, or chatting with a group of their newfound friends. They are the reason this Festival exists and they are the reason I keep coming back for more, knowing that someday soon I will see their names headlined outside a major concert hall. While I’ve given them an extra boost to their education, they provide me - and you - with the gift of their fabulous musicianship for six glorious weeks.”

Bixby Kennedy, fellow

“The Festival helped me develop as an artist and performer by placing me in an environment in which I was challenged and inspired by my colleagues, all of whom had an equal investment in coming together and creating great music. In addition to having great colleagues who will continue to be involved in my musical life, the program provided me with ample opportunities to play for, and work alongside with, the world renowned musicians who are on faculty.”

Jeffrey Baird, audience

“As a patron who attends almost all Young Artists performances, I often see students come into their own musically over the course of the Festival. I see their talent, poise, and confidence in themselves grow from performance to performance. And what glorious music it is; played by these talented young musicians and their distinguished teachers. I’m indeed lucky that all this talent and all this music are within walking distance of my home. The Festival is dear to me and I’m so happy to be a part of this community.”
By the Numbers

**By the Numbers**

1. **Brand New Website**
2. **Year-Round Staff**
3. **Summer Staff**
4. **Season Sponsors**
5. **Fellows**
6. **Subscription Concerts**
7. **Performance Venues**
8. **Festival Insights**
9. **Trustees**
10. **Community Concerts**
11. **Pianos from Steinway**
12. **Student Sponsors**
13. **Days of Music**
14. **Years of Music**
15. **Full Tuition Scholarships**
16. **Faculty and Guest Artists**
17. **Receive Scholarship**
18. **Studio Classes**
19. **Countries Viewed Live Streams**
20. **Donors**
21. **Students**
22. **Applicants**
23. **Live Stream Views**
24. **Total Audiences**
25. **$4,000,000+ in annual Economic Impact to Midcoast Maine**
26. **$380,000+ in Scholarships**

**Statement of Financial Position**

**As of October 31, 2017**

**Assets**

- Cash and Other Current Assets: $163,425
- Receivables: $40,328
- Investments: $3,187,681
- Equipment: $20,583
- Total Assets: $3,412,027

**Liabilities and Net Assets**

- Accounts Payable: $6,265
- Accrued Expenses: $18,368
- Total Liabilities: $24,633

**Net Assets**

- Unrestricted: $1,757,059
- Temporarily Restricted: $229,811
- Permanently Restricted: $1,399,624
- Total Net Assets: $3,387,394

**Total Liabilities and Net Assets:**

- $3,412,027

**Statement of Operations**

**Year Ended October 31, 2017 (Unaudited)**

**Revenue**

**Earned Revenue**

- Student Fees: $951,610
- Concert Revenue: $180,440
- Total Earned Revenue: $1,132,050

**Other Income**

- Contributions: $434,476
- Endowment Income Allocated for Operations: $123,001
- Total Other Income: $557,477

**Total Revenue:**

- $1,688,527

**Expenses**

- Programs: Education, Performances, Outreach: $1,237,118
- General Administrative: $307,913
- Fundraising: $63,828
- Total Expenses: $1,608,859

**Net Income:**

- $79,668

**Board of Trustees**

- ELLIOT ROSEN (Chair)
- LORNA BROWN FLYNN (Vice Chair)
- PETER GRIFFIN (Treasurer)
- JAN WILLIAMS (Secretary)

**Staff**

- DAVID YING & PHILLIP YING (Artistic Directors)
- DANIEL NITSCH (Executive Director)
- CASEY OAKES (Communications)
- LAURA CHANEY (Development)
- CARLA SULLIVAN (Operations)
- SUSANNE STOVER (Finance)
Touchdown the best festival experience of my collegiate career.
"So many wonderful memories. Going to beautiful Maine every summer and hearing the amazing concerts was cleansing for my soul."

“Every time a pundit bemoans the decline or death of classical music, all one need do is think of the Bowdoin International Music Festival, which is now attracting larger audiences than at any time in its history, including many sold out concerts. Maybe classical music is getting too popular.”

-Christopher Hyde, Maine Classical Beat

Endowment Campaign

To mark the Festival’s 50th anniversary in 2014, the Board of Trustees conducted a special fundraising effort for the purpose of strengthening the organization’s endowment. We are pleased to report that their multi-year effort has raised $1,286,280 to endow the following funds:

- Unrestricted Endowment
- The Fund for Excellence in Teaching and Performance
- Endowment Funds to support Student Scholarships

Campaign Donors
- The Bingham Trust Scholarship Fund
- The Lewis and Adria Kaplan Scholarship Fund
- The Robert W. Scull Scholarship Fund

*deceased
- Please call the Development Office to report any error or omission: 207-373-1400. Thank you.

So many wonderful memories. Going to beautiful Maine every summer and hearing the amazing concerts was cleansing for my soul."