

Bowdoin International Music Festival



2017 Annual Report

Thank you

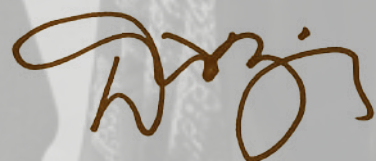
Following this summer's Festival, we received an email from a Fellowship participant that began, "I write to thank you for an opportunity that transformed my relationship with music; not only as a habit and vocation, but also as a means of living and growing among others." Her reflection goes to the heart of what we accomplish at the Bowdoin International Music Festival: exceptional, world-class experiences for all our participants that transform lives and relationships through music.

In 2017, the Festival marked its 53rd consecutive summer of teaching, performing, mentoring, and inspiring at the highest artistic levels. We are proud to achieve this in a nurturing, respectful, and collegial atmosphere. This season we welcomed 60 faculty representing 30 schools of music and 270 participants from 23 countries around the world. As in past summers, we also hosted an impressive array of guest soloists, ensembles, composers, and lecturers.

The magic of the Festival is much more than these numbers, however. It is the way in which this diverse community gathers on the Bowdoin College campus for six intense weeks to support and inspire the very best work from each other. As in the most successful chamber music situations, music is made better together. We take away the following impressions from the summer:

- Unforgettable moments of music making at every level
- An exciting sense of the Festival firing on all cylinders
- Committed audiences and numerous sold out performances
- Warm familial bonds between faculty members
- Tremendous positive energy surrounding the student experience
- Rock solid leadership and support from the Board of Trustees
- Enthusiastic participation of patrons and audience members
- A wonderful relationship with Bowdoin College
- Feelings of welcome and support from the surrounding community

Indeed, music will always be passionately celebrated at the Festival as an elevated means of living and growing among others.



David Ying



Phillip Ying



*“We believe an exceptional education
is at the heart of all great music.”*

2017 Festival Highlights: Week 1

JUNE 24 Welcoming the Musicians of the Future

Student Registration brings together 180 students for the Festival's first session



JUNE 25 Finding Their Place

Students audition and chamber groups form

JUNE 29 Strength Through Collaboration

World-renowned faculty perform for a full gallery at the Bowdoin College Museum of Art



JUNE 29 Rising Stars of the Festival

The first student concert kicks off the Young Artists Series

JUNE 26 OPENING CELEBRATION

The Ying Quartet and guests perform for the first of many sold-out houses



JUNE 27 Securing the Future of Music

Loyal supporters gather at the Scholarship Gala

JUNE 30 The Genius of Derek Bermel

Festival composer-in-residence discusses his creative process



JULY 1 Stained Glass and Horns

The Festival travels to Yarmouth First Parish Church



Week 2



JULY 2

View from the Top

Students ascend Bradbury Mountain and play to an open sky

JULY 3

Learning from a Pro

Pianist Julian Martin presents a masterclass



JULY 5

Beyond Genre

Allan Kozinn and Derek Bermel discuss The Beatles



JULY 6

Mastering Their Craft

Students perform new repertoire in Studzinski Recital Hall



JULY 3

The Next Great Quartet

The up-and-coming Rolston String Quartet performs R. Murray Schafer's *String Quartet No. 2 "Waves"*



JULY 5

A Maine Tradition

Fellows visit Trustee Susan Lavan for a lobster feast on the water



JULY 7

50 Minutes of Bliss

Ayano Ninomiya, Amir Eldan, and Tao Lin present Tchaikovsky's *Piano Trio in A Minor, Op. 50*

JULY 8
Writing with a Deadline

Guinea Pigs in Bow Ties challenges composers to write new works in just 24 hours



Week 3



JULY 10

Grammy Award-Winners

The Parker Quartet presents a masterclass and sold-out performance just hours apart



JULY 11

To the Cliffs

Students take a practice break and hike the trails



JULY 13

Better Together

Collaborative pianist Erika Allen accompanies violinist Richard Cho



JULY 12

"The Music Of" Series

Pulitzer Prize and Grammy Award-winning composer Jennifer Higdon discusses her music



JULY 14

A Violin Superstar

Anne Akiko Meyers touches hearts with Mendelssohn's lyrical and beloved Violin Concerto

JULY 15

It's All in the Family

Generations bond over shared enthusiasm for music and the visual arts



JULY 15

Child's Pose

Composer Jenny Beck leads students in a yoga class on the quad





JULY 16
A Truly International Program

Second session participants arrive, resulting in a total of 270 students from 23 counties



JULY 17
Learning from the Past
Pianist Tao Lin shares recorded historical artifacts



JULY 17
Masters at Work
The Jupiter and Ying Quartets join forces for an evening of Viennese masterpieces

JULY 19
Luthiers Visit Campus
Frost Gully Violins gives students an opportunity to test drive priceless instruments



JULY 20
Music at the Museum
Steve Doane performs a Bach cello suite



JULY 20
Crossing Borders
The Festival stops by Rising Tide to present its first-ever brewery concert



JULY 21
Birds of Paradise
Maine composer Robert Sirota is featured in a mixed media performance

JULY 22
Leading by Example
The Board of Trustees come together for the summer meeting



Week 5

JULY 24

Sharing Insights

Harpist June Han, who's been with the Festival for over 20 years, leads a coaching session



JULY 24

Teaching and Performing

The Jupiter String Quartet inspires the next generation of performers

JULY 26

From Home Depot to the Stage

Frank's House, by Andrew Norman, calls for unique instrumentation



JULY 27

Read All About It

Festival students perform at the Portland Public Library



JULY 28

A Nurturing Community

Thornton Oaks hosts their fourth community concert of the season



JULY 27

Pale Blue Dot

The Ivani Quartet opens the Gamper Festival of Contemporary Music



JULY 25

A True Legend

Violinist Almita Vamos leads a masterclass



JULY 29

Music Entrepreneurship

Paola Prestini discusses career options for 21st Century musicians



Week 6

JULY 30 **Endless Sheet Music**

The Gamper Festival of Contemporary Music comes to a close



AUGUST 3 **Taking Center Stage**

The Young Artists Series reaches new heights with a ten hour performance

AUGUST 3 **A Dedication to Teaching**

Joseph Kalichstein guides the next generation of great pianists



AUGUST 2 **An Inspiring Faculty**

Festival instructors present a dynamic performance

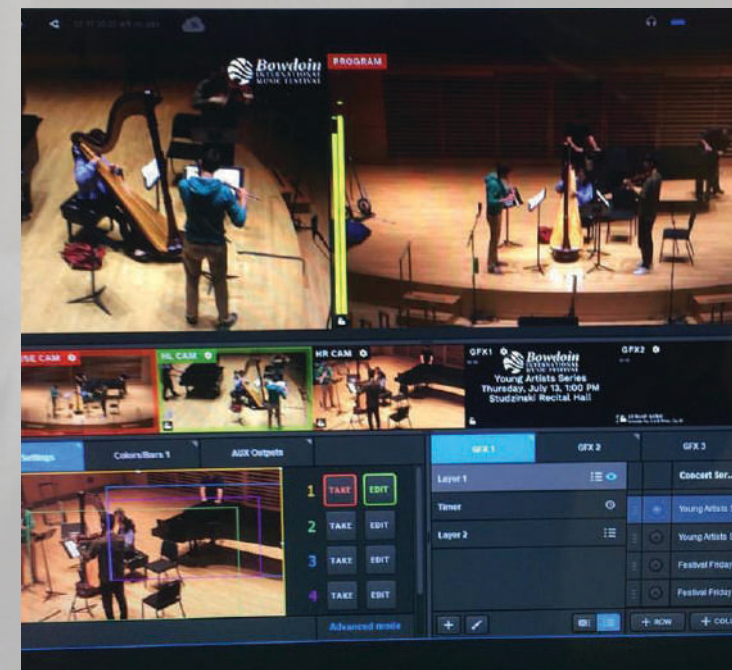
AUGUST 1 **Embracing Technology**

The Borromeo String Quartet uses modern means for teaching and performance



AUGUST 4 **Going Viral**

7,000 viewers from over 113 countries tune in to Festival live streams



AUGUST 4 **Multitasking**

Pianist Joseph Kalichstein directs and interprets Beethoven's final magisterial piano concerto



You

made all of this possible.

Testimonials

Derek Bermel, faculty



"The Festival is a summer of immersive music-making in which composition and contemporary music are an integral part of its fabric and history. Each year I look forward to returning to Maine to work with devoted colleagues and young composers whose passion for music and commitment to excellence continues to propel the Festival to greater artistic heights."

Bixby Kennedy, fellow



"The Festival helped me develop as an artist and performer by placing me in an environment in which I was challenged and inspired by my colleagues, all of whom had an equal investment in coming together and creating great music. In addition to having great colleagues who will continue to be involved in my musical life, the program provided me with ample opportunities to play for, and work alongside with, the world renowned musicians who are on faculty."

Margy Burroughs, trustee



"It's a blessing to sponsor a student each season. Over the past ten years, I've enjoyed getting to know "my" students over lunch at the beach, sitting on the campus lawn with a lobster roll, or chatting with a group of their new-found friends. They are the reason this Festival exists and they are the reason I keep coming back for more, knowing that someday soon I will see their names headlined outside a major concert hall. While I've given them an extra boost to their education, they provide me - and you - with the gift of their fabulous musicianship for six glorious weeks."

Jeffrey Baird, audience



"As a patron who attends almost all Young Artists performances, I often see students come into their own musically over the course of the Festival. I see their talent, poise, and confidence in themselves grow from performance to performance. And what glorious music it is; played by these talented young musicians and their distinguished teachers. I'm indeed lucky that all this talent and all this music are within walking distance of my home. The Festival is dear to me and I'm so happy to be a part of this community."

By the Numbers

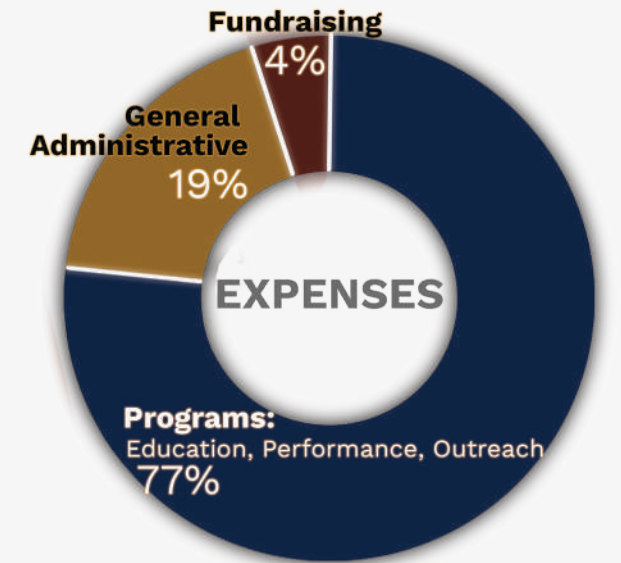
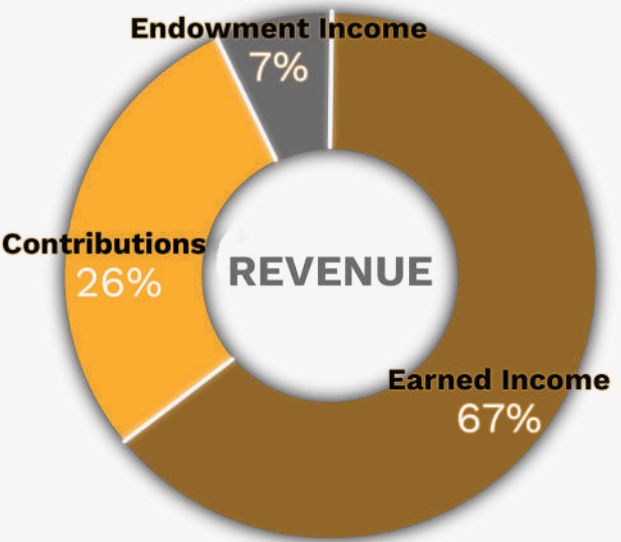
1 Brand New Website	7 Year-Round Staff	15 Summer Staff
16 Season Sponsors	17 Fellows	18 Subscription Concerts
22 Young Artists Concerts	23 Performance Venues	24 Festival Insights
25 Trustees	25 Community Concerts	26 Pianos from Steinway
29 Student Sponsors	43 Days of Music	53 Years of Music
55 Full Tuition Scholarships	70 Faculty and Guest Artists	70% of Students Receive Scholarship
71 Free Events	95 Studio Classes	113 Countries Viewed Live Streams
270 Donors	270 Students	1,001 Applicants
9,500+ Live Stream Views	15,000+ Total Audiences	\$4,000,000+ in annual Economic Impact to Midcoast Maine

STATEMENT OF OPERATIONS YEAR ENDED OCTOBER 31, 2017 (UNAUDITED)

REVENUE	
EARNED REVENUE	
Student Fees	951,610
Concert Revenue	180,440
Total Earned Revenue	1,132,050
OTHER INCOME	
Contributions	434,476
Endowment Income Allocated for Operations	122,001
Total Other Income	556,477
Total Revenue	1,688,527
EXPENSES	
Programs: Education, Performances, Outreach	1,237,118
General Administrative	307,913
Fundraising	63,828
Total Expenses	1,608,859
Net Income	79,668

STATEMENT OF FINANCIAL POSITION AS OF OCTOBER 31, 2017

ASSETS	
Cash and Other Current Assets	163,425
Receivables	40,328
Investments	3,187,691
Equipment	20,583
Total Assets	3,412,027
LIABILITIES AND NET ASSETS	
LIABILITIES	
Accounts Payable	6,265
Accrued Expenses	18,368
Total Liabilities	24,633
NET ASSETS	
Unrestricted	1,757,959
Temporarily Restricted	229,811
Permanently Restricted	1,399,624
Total Net Assets	3,387,394
Total Liabilities and Net Assets	3,412,027



\$380,000 in scholarships

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ACADIA MEZZOFANTI **PHOTOGRAPHY**

Benefactors strengthen the Festival’s capacity to present inspiring performances and meaningful education. Their financial partnerships support student scholarships, faculty and guest artist fees, concert production, facility rentals, endowment, and the operational facilities necessary for program planning and implementation.

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“hands down the

best festival experience

of my collegiate career.”

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Susan Wider

*We deeply appreciate all who support
the Festival. Our intention is to
accurately acknowledge all benefactors.*

Endowment Campaign

To mark the Festival's 50th anniversary in 2014, the Board of Trustees conducted a special fundraising effort for the purpose of strengthening the organization's endowment. We are pleased to report that their multi-year effort has raised **\$1,286,280** to endow the following funds:

Unrestricted Endowment:
-The Board of Trustees directs earnings to areas of need.

The Fund for Excellence in Teaching and Performance:
-Earnings support faculty, guest artists and other performers.

Endowment Funds to support Student Scholarships:
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*deceased

Please call the Development Office to report any error or omission: 207-373-1400. Thank you.

"Every time a pundit bemoans the decline or death of classical music, all one need do is think of the Bowdoin International Music Festival, which is **now attracting larger audiences than at any time in its history, including many sold out concerts.** *Maybe classical music is getting too popular.*"

-Christopher Hyde, Maine Classical Beat



"So many wonderful memories. Going to beautiful Maine every summer and hearing the amazing concerts was ***cleansing for my soul.***"



Bowdoin

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