# **Bowdoin International Music Festival**

David Ying & Phillip Ying, Artistic Directors

## **Composers Concert**

Thursday, July 31, 2025
Tour: Bowdoin College Museum of Art
Concert: Studzinski Recital Hall

Student composers have selected works of art from the Bowdoin College Museum of Art galleries to use as inspiration for new compositions, performed today by Festival students. We have included gallery information with each piece, and we invite all guests to view the works at the Museum. The Festival's composition program is led by composers-in-residence Derek Bermel and Andreia Pinto Correia.



### **YEEUN SIM**

(b. 2002)

Fractured Timelines

Rachel Yi, violin • Jane Taerim Kim, viola Asher Kalfus, cello • Yang Gao, piano

This piece was inspired by: Norbert Kricke, *Raumplastik*, 1958, 21 5/8 x 25 3/16 x 13 in, Steel, mounted on stone plinth. Gift of Elizabeth Cabot Lyman in honor of Bogislav von Wentzel.



### **NOAH GODARD**

(b. 2003)

Sunlight and Window, Maine

Olga Kaminsky, violin • Julian Seney, viola Noah Ferris, cello • Lynn Koschnitzke, harp

This piece was inspired by: John McKee, *Sunlight and Window, Maine*, 1970, gelatin silver print. Gift of David P. Becker, Class of 1970.



XINZHI GUO (b. 1999)

The Resonance of Anxiety and Uncertainty

Ellen Hayun Lee, flute • Christian Whitacre, bassoon Matteo Prevosto-Riou, bass • Joshua Ho, harp

This piece was inspired by: Ann Craven, *Moon (Glamorous Tree, Yellow Crescent, 1-23-22, 11:45 PM), 2022*, oil on canvas, 24 x 18 inches. Collection of the Artist.



(b. 1998)

Joshua Swank, cello • Israel Anselme, viola

This piece was inspired by: Norman Lewis, *Untitled*, 1961, 26 x 19 inches, oil on paper. Gift of halley k harrisburg, Class of 1990, and Michael Rosenfeld.



# XINGYUE SONG Chasing the moon

(b. 2001)

- I. Chasing the moon
- II. Dialogue reverie
- III. Rising in the east
- IV. Moon Tide

Ellen Hayun Lee, flute • Jane Taerim Kim, viola Joshua Swank, cello • Robert Torres, percussion

This piece was inspired by selections from: Ann Craven, *Painted Time: Moons (Laboratory)* exhibit. Collection of the Artist.



## XIAOXUAN GAO Merry-go-backward

(b. 2004)

Ellen Hayun Lee, piccolo • Mélisande Lochak, bass Leqi Yang, piano • Sophia Stehlik, percussion

This piece was inspired by: Gordon Parks, *Children enjoying themselves on the merry-go-round at the Windsor County Fair*, 1944, gelatin silver print. Courtesy of and copyright The Gordon Parks Foundation.

# **RONJA MOKRÁŇOVÁ**

Intruders

(b. 1998)

Cecilia Beatrix Martin, violin • Mélisande Lochak, bass Shuguang Gong, piano • Robert Torres, percussion

This piece was inspired by: John McKee, *Along Route 90, Rockport*, 1965, gelatin silver print. Gift of the Estate of John H. McKee.



(b. 2004)

**RORY BRICCA** 

Temporal Paint (Four Moons)

Kelsey Payne, violin • Elizabeth Miya Jones, cello Rory Bricca, piano • Lydia Sorenson, percussion

This piece was inspired by selections from: Ann Craven, *Painted Time: Moons (Laboratory)* exhibit. Collection of the Artist.



### **WENBIN LYU**

(b. 1994)

Dome, Chronology, and Menagerie

Christian Whitacre, bassoon • Katherine Cheng, violin • Amanda Chi, cello Nabeel Hayek, piano

This piece was inspired by: McKim, Mead and White, 1894, Machado & Silvetti Associates, LLC, 2005-2007, *Bowdoin College Museum of Art*. Photograph by Andrew Estey.



Our special thanks to the Bowdoin College Museum of Art, Anne & Frank Goodyear, and Danyelle Morgado for this continuing collaboration.

The young artists featured in today's concert are sponsored by: The Cheswatyr Foundation, Judy & Stephen Corson, Mary Beth & Michael Feldman, Lorna & Jack Flynn, Barbara Gauditz, Charles Johnson & Jean Appleby Johnson, Lewis & Adria Kaplan, Carol Oswald, Tod & Lyn Rodger, Howard & Mary Jane Rosenfield, Debbie Schall, Ned & Beth Schuller, Claudia & Michael Spies, Margot Stiassni & Chris Sieracki, John & Margie Sunderland, and Chuck & Dena Verrill.

To learn more about supporting the Festival, connect with us at 207-373-1440 or nick@bowdoinfestival.org.